

# Mey (Duduk) Ranges

I play the *mey* which is the Turkish version of the Armenian duduk

I mostly play them in a modal (dorian) minor so that key note is written as a minim.  
Notes in brackets are a bit dodgy!

1 Mey in C

2 Mey in B

3 Mey in Bb

4 Mey in A

5 Mey in G

6 Mey in F

7 Mey in D

8<sup>va</sup>

**N.B. For theatre use**, when there might not be time to change reeds etc, it is preferable just to use the instruments which use the same reed. Here they are in 'families' that use the same reed:

Mey in C, Mey in B  
Mey in Bb, Mey in A  
Mey in G, Mey in F, Mey in D

Also it is preferable for any poor depts if the parts are all written as though for the mey in C i.e. Mey in Bb transposes the same way as a clarinet in Bb.

**For a 'Middle Eastern' tuning**, all the meys above are happy playing the fourth note written in their scales above as a three quarter tone (three quarter to the note either side of them) i.e. the mey in F can play the basic tetrachord of *maqam rast* in g and *maqam bayat* in a:

8 Mey in F

8<sup>va</sup>

A bayat

G rast